Blackstar

PRODUCT CATALOGUE 2011

Designed & Engineered
by Blackstar Amplification UK

the sound in your head

Blackstar Cataologue 2011 A5.indd 1 16/03/2011 14:29

Introducing Blackstar

Welcome to the latest Blackstar Amplification product catalogue.

At Blackstar, we are all musicians and understand the importance of great tone, whether for practicing at home or on stage in a live environment.

Based in Northampton, England with over 50 years combined experience in guitar amplification design and production, we are totally committed to providing you with the ultimate tools for self expression.

New for 2011 is a stunning range of upgraded HT-5 amps. These award winning valve amps are now packed with even more features and tone.

We hope our unique and patented innovations will take you a step closer to finding the 'sound in your head'.

The Blackstar Team

Blackstar would like to thank: The Cavern Club (Liverpool), Birmingham Institute, The Roadmender (Northampton) and The Lodge Studio (Northampton) for the use of their historic venues seen within the pages of this brochure. Photos: Paul Michael Hughes, Dan Griffiths – Pat Travers. Brochure photography: www.paulmichaelhughes.com

Company History

In 2004 four friends, all bandmates, were looking for a new challenge. Having worked together for years at the highest level of the amplifier industry their dream was to create new and innovative guitar amplifiers and pedals that would be the ultimate tools for self expression.

Having spent two and a half years doing intensive technical research in a garden shed in Northampton England, the first Blackstar products were ready and in March 2007, Blackstar was officially launched at the Frankfurt Musik Messe.

Since then we have moved from the garage to our own premises, which has a purpose built lab and studio and we've been lucky enough to add some amazingly talented people to our team.

Four years on, we have been on a remarkable journey and been privileged to meet some incredible people from all over the world and call them our friends. From artists like Gus G (Ozzy Osbourne/Firewind), Neal Schon (Journey) Fredrik Åkesson (Opeth), Silenoz (Dimmu Borgir) and James Dean Bradfield (Manic Street Preachers), to the many players that support us and come and meet us at shows.

Since those early days we have continued to grow as a company, but one thing remains true. We're all musicians and are truly passionate about what we do – making great guitar amps for players around the world.

www.blackstaramps.com/background/meetyourmaker

The garden shed where it all began

Frankfurt Musik Messe stand 2007

The Blackstar Team 2011

"This is the new amp that will take over the metal world! Amazing tone, incredible gain and top notch quality. The Blackstar Series One 200 is my new addiction!"

Gus G.– Ozzy Osbourne / Firewind

Where innovation meets tone

At Blackstar we believe that guitar amplifier design is not voodoo or a black art – it is the application of engineering discipline in a musical setting. The real magic happens when we are able to provide you, the musician, with products that inspire you in your art. This philosophy drives us to truly understand the science of great guitar tone and deliver products that really deliver 'the sound in your head'.

We create every product at Blackstar 'from the ground up' as opposed to simply tweaking the old classic designs. Each Blackstar circuit contains numerous incremental innovations, in addition to unique breakthrough technologies such as ISF and DPR. It is often these small, yet important enhancements that give Blackstar products their characteristic sound clarity and flexibility.

These sonic innovations are only available on Blackstar products.
Put simply – 'Blackstar amps sound different because they are different!'

Dual Patent Design

At our HQ in Northampton, England we have an ongoing program of research and development which seeks to constantly challenge the state-of-the-art in guitar amplifier technology. We believe it is our dedication to research and innovation that sets us, and our products, apart.

Patent-applied-for innovations like ISF and DPR are the foundations of the Blackstar product catalogue and our commitment to helping guitarists achieve the sound in their heads.

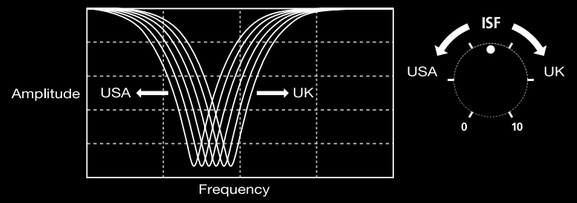
BLACK ★
DUAL PATENT DESIGN

Ian Robinson (Managing Director) in the Blackstar lab

Infinite Shape Feature (ISF)

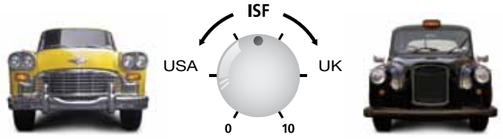
The conventional three way guitar EQ network, or tone stack (a.k.a. Bass, Middle and Treble), is a key to the characteristic 'voice' of traditional guitar amplifiers. Classic amplifier designs have their own versions of this network which leads to their own tonal voicings.

The ISF control allows you to infinitely adjust the response of the tone control network between any of the traditional voicings in a way that has never before been possible. In this way you can design your own sound and truly find 'the sound in your head'.



Benefits of the ISF control:

1. ISF is a passive circuit giving a musical response that is not found in active parametric or 'contour' controls.
2. The whole tone stack response (i.e. Bass, Middle and Treble) is moved.
3. The tone controls remain fully interactive, just like in a regular tone stack.
4. The ISF control is continuously variable between all the traditional responses allowing you to effectively design your own sound.
5. ISF and 'the sound in your head' are only available on Blackstar products.

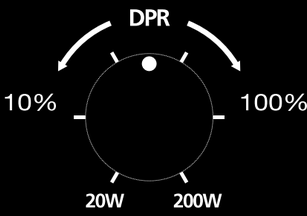


USA to UK in seconds

Dynamic Power Reduction (DPR)

Everyone knows that valve amplifiers sound best when they are turned up loud. This is because at higher volume levels the output valves introduce musical distortion and compression which are a vital part of the valve amplifier experience.

Blackstar's patent-applied-for DPR feature controls the output power level by dynamically adjusting the output stage voltages, allowing power valve distortion and compression at any volume level.



Benefits of the DPR control:

1. DPR allows continuously variable power reduction, down to 10%, so you can use your valve amp in any playing situation.
2. DPR is a 'dynamic' circuit, delivering the exact compression (a.k.a. sag) of a small overdriven valve amp, at any volume level.
3. Unlike power attenuators, DPR places nothing between the output of the amplifier and the loudspeaker and hence as the power is reduced the feel, tone and reliability of the amplifier is maintained.
4. DPR's dynamic power reduction is only available on Blackstar products.

CONCENTRATED TO CONCERT-RATED W

Blackstar Artists

Neal Schon
Journey

"The Blackstar Series One 100 is one of the best sounding amps that I've played through. It produces a powerful punchy-smooth-warm and precise sound. Great dependable amps."

Fredrik Åkesson
Opeth

"Finally the quest for the ultimate sound is over! Series One 200 has it all."

Silenoz
Dimmu Borgir

"The Series One 200 is the very definition of guitar sound and will break new ground – mark my words!"

Paul Allender
Cradle of Filth

"The Series One 200 is like having angels crying on my tongue, but tastes far sweeter!"

Mike Spreitzer
DevilDriver

"The Blackstar Series One 1046L6 is a BEAST of an amp! Versatile and reliable... through and throughout."

Jeff Kendrick
DevilDriver

"The Blackstar Series One 1046L6 has the edge that makes DevilDriver sound the way we need to sound live. The tone is absolutely crushing!"

Matt Pike
High on Fire

"Everyone loves some thunder." (Series One 100 user)

Ihsahn
Emperor

"All the clarity and punch I expect from a valve head. Blackstar's designers obviously have the modern guitar player in mind." (Series One 200 user)

Tom Searle
Architects

"The Blackstar Series One 100 is a great amp. It gives me a heavy as hell crunch sound, as well as a great warm clean sound!"

Koichi Fukuda
Static-X

"The Series One 45 makes me want to play guitar for hours. Amazingly inspiring, tone galore!"

Fraser Taylor
Young Guns

"The Series One 100 is my ideal amp. Leads cut through perfectly, it's got plenty of meat for the riffs and all finished off with an excellent warm clean tone. Love it!"

Nicke Borg
Backyard Babies

"I need to be able to go from 0-100 in seconds. That's why I drive a Chrysler 300C and play a Blackstar Series One 100."

Mike Lewis
Lostprophets

"The Artisan 30 clean tone sounds absolutely godlike, I've been searching for an amp that sounds this good for years."

Lee Gaze
Lostprophets

"After years of struggling trying to find the perfect clean tone, the Artisan 30 came along and changed everything. It's that good."

Steve Cradock
Paul Weller, Ocean Colour Scene

"The Artisan 30 has great tone! I've got three of the little f***ers in line!"

James Dean Bradfield
Manic Street Preachers

"I love this amp!" (Artisan 30 user)

Gaz Coombes
Supergrass/Hot Rats

"The Artisan 30 has all the vintage tones in one box."

Björn Ågren
Razorlight

"Sings like a blackbird. Kicks like a mule." (Artisan 30H user)

Adam Zindani
Stereophonics

"Put Angus Young, Brian May, Pete Townshend in one box and you've got the Artisan 30! Tone to die for."

James Williamson
Iggy & the Stooges

"From the first time I fired up the Blackstar Artisan 30H... Wow, wow, wow... it sounded fantastic!"

Pat Travers
The Pat Travers Band

"The Artisan 100 is the best amp I have ever plugged a guitar into."

Jamie Jazz
The King Blues

"It's the LOUDEST 30 Watt amp ever. It's a beast!" (Artisan 30 user)

Billy Lunn
The Subways

"This is how we make buildings fall down." (Artisan 30 user)

Boz Boorer
Morrissey

"It's nice to see the reliability and class of British engineering and design is alive and living under the banner of Blackstar Amplification." (Artisan 30 user)

Carlos Cavazo
RATT

"The Series One 200 has four channels that give you amazing clean sounds through to the most explosive distorted sounds and everything in between."

Hamish Glencross
My Dying Bride

"Generate tone to dominate! The Series One 200 is a monster!"

Oli Brown
Oli Brown Band

"The Blackstar HT Stage 60 gives me the tone that I have been looking for. It gives me just what I need to be able to express my feelings through the guitar to the audience."

John Be
My Passion

"I love these HT Stage 100 amps. Perfect for My Passion's bone shattering riffs."

Neil Zaza
Solo Artist

"I can get the most singing of lead tones, the crunchiest of rhythms and angelic cleans with both my Series One 200 and my HT Studio 20. Just searing!"

Eric Peterson
Testament

"I love my HT-5! Everything onstage live I love, but micro'd backstage!"

Jim Lindberg
Black Pacific

"I tweaked the settings and right away got the exact guitar sound from *Never Mind The B****ks!* Friggin' awesome. Love it man." (Series One 100 user)

Dusty Redmond
The Almost

"The Artisan 30 has got punch, headroom, and note clarity that I've never had before. It feels good to be on this side of tone envy."

Joe Don Rooney
Rascal Flatts

"Clarity! Clarity can be a rarity when it comes to finding a great amp, but the first Blackstar I plugged into I heard clarity like no other." (Series One 200 user)

Reeves Gabrels
David Bowie

"The Blackstar Series One 200 is not just a bone crushingly awesome amplifier... it's my new voice."

Reb Beach
Winger, Whitesnake

"The HT-5 is perfect for my smaller gigs, and people always flip when they hear such a big tone from a small amp."

Ian Love
Rival Schools

"The HT-BOOST was exactly what I was looking for."

www.blackstaramps.com/artists

SERIES ONE

The New #1

SERIES ONE delivers incredible high gain performance with a level of tonal refinement found previously only in the very best boutique and vintage amps.

SERIES ONE

SERIES ONE 45

The S1-45 delivers both Class A style clean tones and classic push-pull crunch depending on the mode selected. ISF allows you to exactly tune your sound and DPR reduces the power down to 4.5W. Neo speakers, MIDI switching and a series effects loop make this the ultimate pro's combo.

■ 45 Watt combo with DPR ■ 3 x ECC83, 1 x ECC82, 2 x EL34 valves ■ 2 channels and 4 modes (footswitchable) ■ Clean channel with Warm (Plexi) and Bright (Class A) modes ■ Overdrive channel with Crunch and Super Crunch modes ■ ISF equipped tone controls ■ Presence and Resonance controls ■ Master Volume ■ Series effects loop ■ MIDI switching ■ Speaker emulated output ■ 2 x Celestion custom designed lightweight Neo 12″ speakers ■ Finger jointed birch plywood cabinet ■ Welded steel chassis

SERIES ONE 50

The S1-50 is a 50W two channel, four mode EL34 valve head and boasts all the same tones, features and versatility of the S1-100.

■ 50 Watt valve head with DPR ■ 3 x ECC83, 1 x ECC82, 2 x EL34 valves ■ 2 channels and 4 modes (footswitchable) ■ Clean channel with Warm (Plexi) and Bright (Class A) modes ■ Overdrive channel with Crunch and Super Crunch modes ■ ISF equipped tone controls ■ Presence and Resonance controls ■ Master Volume ■ Series effects loop ■ MIDI switching ■ Speaker emulated output ■ Finger jointed birch plywood cabinet ■ Welded steel chassis

Series One 45 Series One 45 Series One 45 Series One 100 Series One 100

SERIES ONE 100

Built on the rock-solid foundation of the classic 100W EL34 power stage, the S1-100 sets new standards for clean and crunch tones. This amp has two channels and four footswitchable modes, complete with ISF, and includes the amazing Super Crunch for the biggest, crunchiest tones yet heard.

■ 100 Watt head with DPR ■ 3 x ECC83, 1 x ECC82, 4 x EL34 valves ■ 2 channels and 4 modes (footswitchable) ■ Clean channel with Warm (Plexi) and Bright (Class A) modes ■ Overdrive channel with Crunch and Super Crunch modes ■ ISF equipped tone controls ■ Presence and Resonance controls ■ Master Volume ■ Series effects loop ■ MIDI switching ■ Speaker emulated output ■ Finger jointed birch plywood cabinet ■ Welded steel chassis

www.blackstaramps.com/seriesone

SERIES ONE

SERIES ONE 1046L6

The S1-1046L6's power stage is loaded with a quartet of 6L6 valves and is voiced to appeal to the modern high gain player looking for the ultimate aggressive US metal sound. Four channels of bone shattering tone are delivered in a cool new 'stealth' look.

■ 100 Watt valve head with DPR ■ 3 x ECC83, 1 x ECC82, 4 x 6L6 power valves ■ 4 channels (footswitchable) ■ Clean channel with Warm (Plexi) and Bright (Class A) modes ■ Crunch channel with Crunch and Super Crunch modes ■ Two overdrive channels with high and low output damping ■ Two ISF equipped tone controls ■ Presence and Resonance controls ■ Master Volume ■ Series effects loop ■ MIDI switching ■ Speaker emulated output ■ Finger jointed birch plywood cabinet ■ Welded steel chassis

SERIES ONE 104EL34

Four EL34 power valves form the backbone of the S1-104EL34. This high gain power house provides unbelievable dynamics and head-room delivering the ultimate in British rock tones.

■ 100 Watt valve head with DPR ■ 3 x ECC83, 1 x ECC82, 4 x EL34 power valves ■ 4 channels (footswitchable) ■ Clean channel with Warm (Plexi) and Bright (Class A) modes ■ Crunch channel with Crunch and Super Crunch modes ■ Two overdrive channels with high and low output damping ■ Two ISF equipped tone controls ■ Presence and Resonance controls ■ Master Volume ■ Series effects loop ■ MIDI switching ■ Speaker emulated output ■ Finger jointed birch plywood cabinet ■ Welded steel chassis

SERIES ONE 412PRO A/B

These 'standard' sized cabinets are designed to produce a more balanced mid range response. Loaded with a new Celestion 8 Ohm Vintage 30, exclusively developed for Blackstar, they have tone and projection unlike any other in their class.

■ 240W / 8 Ohm angled or straight standard size 4x12″ extension cabinets ■ Switchable mono / stereo ■ Finger-jointed birch plywood construction ■ Special baffle construction for more balanced mid range response ■ Heavy gauge wire ■ Custom-voiced 8 Ohm Celestion Vintage 30 speakers

Series One 200 Series One 200

SERIES ONE 200

The S1-200 has all the tonal refinement of the S1-45 and S1-100, but with an additional two ultra high gain overdrive channels. Combine this with the muscle of a 200W KT88 power amp and you have a true metal monster.

■ 200 Watt head with DPR ■ 4 x ECC83, 1 x ECC82, 4 x KT88 valves ■ 4 footswitchable channels ■ Clean channel with Warm (Plexi) and Bright (Class A) modes ■ Crunch channel with Crunch and Super Crunch modes ■ Two overdrive channels with high and low output damping ■ Two ISF equipped tone controls ■ Presence and Resonance controls ■ Master Volume ■ Series effects loop ■ MIDI switching ■ Speaker emulated output ■ Finger jointed birch plywood cabinet ■ Welded steel chassis

SERIES ONE 212

The S1-212 is a 2x12 cabinet perfect for use as an extension cabinet for the S1-45 combo, or as a compact cab for use with a Series One head. Loaded with Celestion custom designed lightweight Neo 12″ speakers it has excellent tone and focus.

■ 140W / 8 Ohm 2x12″ extension cabinet ■ Switchable mono /stereo ■ Finger-jointed birch plywood construction ■ Heavy gauge wire ■ Celestion custom designed lightweight Neo 12″ speakers

SERIES ONE 412 A/B

These 'oversized' Blackstar 4x12 cabinets are hand wired and built to the highest standards using the finest materials. Every care has been taken with the design of these cabinets to ensure that they produce the best possible sounds and will really last a lifetime.

■ 240W / 8 Ohm angled or straight standard size 4x12″ extension cabinets ■ Switchable mono / stereo ■ Finger-jointed birch plywood construction ■ Special baffle construction for more balanced mid range response ■ Heavy gauge wire ■ Custom-voiced 8 Ohm Celestion Vintage 30 speakers

www.blackstaramps.com/seriesone

HANDWIRED
ARTISAN SERIES
AMPLIFIERS

HAND-CRAFTED TONE

The award winning Artisan Series of hand wired amplifiers represents the absolute highest standard of craftsmanship and all-valve boutique tone.

HANDWIRED
ARTISAN SERIES
AMPLIFIERS

ARTISAN 15

The ARTISAN 15 – beautiful looks and beautiful tone. Two channels, one based on an EF86 Pentode and the other an ECC83 Triode, refine legendary vintage and boutique reference tones.

■ Class A 15W ■ Switch for 5W triode mode / 15W pentode mode ■ 2 x EL84 output valves ■ EF86 channel ■ ECC83 channel ■ Hi and Lo inputs perfect for channel blending ■ Impedance selector ■ Vintage G12M Celestion speaker

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ARTISAN 15H

A portable head version of the acclaimed ARTISAN 15.

■ Class A 15W ■ Switch for 5W triode mode / 15W pentode mode ■ 2 x EL84 output valves ■ EF86 channel ■ ECC83 channel ■ Hi and Lo inputs perfect for channel blending ■ Impedance selector

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ARTISAN 212

This 2x12 cabinet is hand wired and built to the highest standards using the finest materials. Every care has been taken with the design to ensure that it produces the best possible sounds and really will last a lifetime.

■ 120W / 16Ω extension cabinet ■ Mono/ stereo
■ Finger-jointed birch plywood construction
■ Heavy gauge wire
■ Celestion Vintage 30 speakers

Guitarist CHOICE

Artisan 15

HAND-CRAFTED TONE

Point-to-point tag board construction, welded steel chassis and finger jointed birch-ply cabinets are complemented by beautiful vintage red Tolex.

Artisan 15 Chassis

www.blackstaramps.com/artisan

HANDWIRED
ARTISAN SERIES
AMPLIFIERS

ARTISAN 30

There is something magical in the sonic qualities of the 30W EL84 power stage driving a pair of classic British speakers. The ARTISAN 30 takes this tone and distils it to a new level of tonal purity.

■ Class A 30W ■ Switch for 10W triode mode / 30W pentode mode ■ 4 x EL84 output valves ■ EF86 channel with 5-way Bass Shape switch ■ ECC83 channel with 2-way Voice switch and Master Volume ■ Hi and Lo inputs perfect for channel blending ■ Impedance selector ■ 2 x Celestion Vintage 30 speakers

ARTISAN 30H

The award-winning ARTISAN 30 in a classic head format.

■ Class A 30W ■ Switch for 10W triode mode / 30W pentode mode ■ 4 x EL84 output valves ■ EF86 channel with 5-way Bass Shape switch ■ ECC83 channel with 2-way Voice switch and Master Volume ■ Hi and Lo inputs perfect for channel blending ■ Impedance selector

ARTISAN 412A/B

The oversized vintage Blackstar 4x12 cabinets are hand wired and built to the highest standards using the finest materials. Every care has been taken with the design of these cabinets to ensure that they produce the best possible sounds and will really last a lifetime.

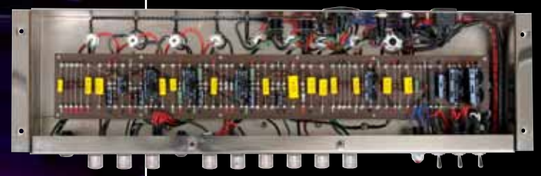
■ 240W / 16Ω extension cabinet ■ Switchable mono / stereo ■ Finger-jointed birch plywood construction ■ Heavy gauge wire ■ Celestion Vintage 30 speakers

Guitarist GOLD Artisan 30

mia Music Awards Artisan 30

HAND-CRAFTED TONE

With the emphasis on simplicity and sonic purity, every feature has been refined to provide the artist with the widest range of reference vintage tones.



Artisan 30 Chassis

www.blackstaramps.com/artisan

HANDWIRED
ARTISAN SERIES
AMPLIFIERS

ARTISAN 100

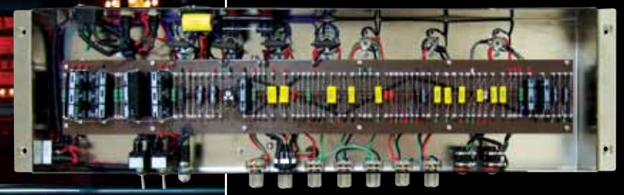
The ARTISAN 100 takes the boutique 100W format to a whole new level of flexibility. The Voice control is a time line of the evolution of the genre from the early American designs through to British designs of the '60s and '70s.

- 100W head ■ 4 x EL34 output valves
- 4-way Voice switch is a time line of 100W designs
- Hi and Lo inputs perfect for channel blending
- Impedance selector

Artisan 100

HAND-CRAFTED TONE

Each Artisan amplifier is designed to offer the widest range of classic vintage and boutique tones to the highest possible sonic standard. This is achieved by the design of electronic circuits that work in harmony with the finest components and materials available.



Artisan 100 Chassis

www.blackstaramps.com/artisan

HT VENUE SERIES

Inspiration from studio to stage

With authentic 'boutique' cleans and super high gain overdrives the HT Venue Series of valve amps is packed with innovations and tones to inspire your performance.

HT VENUE SERIES

HT STUDIO 20

This amp offers huge versatility for home, rehearsal or studio use. The carefully voiced preamp, coupled with a cathode-biased EL34 power amp, provides you with the ability to create wonderfully lush valve tones. Plus you get reverb, an effects loop and an emulated output. From pure boutique cleans, to mild overdrive that cleans up by backing off the guitar volume control, right up to saturated distortion, this amp does it all.

■ 20 Watt valve combo ■ 2 x ECC83, 2 x EL34 valves ■ Two footswitchable channels
■ 12˝ Celestion speaker ■ Enhanced tone controls
■ Patent-applied-for Infinite Shape Feature (ISF)
■ Master Volume ■ Digital reverb
■ Speaker emulated output ■ Effects loop
■ 1-way footswitch included

HT STUDIO 20H HEAD

This head version of the HT Studio 20 combo offers the same versatility in a compact and portable format. Perfectly matched to the HTV-112 cabinet, it can easily drive a 4x12.

■ 20 Watt valve head ■ 2 x ECC83, 2 x EL34 valves ■ Two footswitchable channels ■ Enhanced tone controls ■ Patent-applied-for Infinite Shape Feature (ISF) ■ Master Volume ■ Digital reverb ■ Speaker emulated output ■ Effects loop
■ 1-way footswitch included

HT CLUB 40

Equipped with two channels and four modes, the HT Club 40 is the ideal gigging valve amp for club sized venues. The 40W EL34 driven power amp has amazing punch and dynamics that will easily cut through in a full band situation. With a Celestion speaker, reverb, emulated output and effects loop this amplifier will set a new standard for flexible, gigging valve combos.

■ 40 Watt valve combo ■ 2 x ECC83, 2 x EL34 valves ■ Two footswitchable channels
■ 12˝ Celestion speaker ■ Enhanced tone controls
■ Patent-applied-for Infinite Shape Feature (ISF)
■ Clean Voice switch ■ Overdrive Voice switch
■ Master Volume ■ Digital reverb with dark/bright switch ■ Speaker emulated output ■ Effects loop
■ 2-way footswitch included

HTV-112

■ 80W extension cabinet ■ Mono ■ Finger-jointed construction ■ Heavy gauge wire ■ 1 x Celestion 12˝ loudspeaker

HTV-212

■ 160W extension cabinet ■ Mono / stereo
■ Finger-jointed construction ■ Heavy gauge wire
■ 2 x Celestion 12˝ loudspeakers

www.blackstaramps.com/htvenue

HT VENUE SERIES

HT SOLOIST 60

The ultimate compact gigging amp for players who want the power to handle larger venues but in a 1x12 combo format. Two channels with four modes are augmented by a Boost level control which can add up to 10dB of specially voiced boost. Using the OD Body switch you can also add extra mid range gain to the overdrive channel for fat, singing leads. Built to last, this combo comes fully equipped with a Celestion speaker, reverb, emulated output, 4-way footswitch and effects loop.

■ 60 Watt valve combo ■ 2 x ECC83, 2 x EL34 valves ■ Two footswitchable channels ■ 12˝ Celestion speaker ■ Enhanced tone controls ■ Patent-applied-for Infinite Shape Feature (ISF) ■ Clean Voice switch ■ Overdrive Voice switch ■ Footswitchable Boost with OD Body switch ■ Presence ■ Master Volume ■ Digital reverb with dark/bright switch ■ Speaker emulated output with 1x12/4x12 voicing ■ Effects loop with effects level switch ■ 4-way footswitch included

HT STAGE 60

The HT Stage 60's selected duet of EL34s delivers 60W of glorious valve power through two Celestion speakers, making for a combo that will deliver every night, even in the most testing live environment. This no-compromise workhorse is fully equipped with Celestion speakers, reverb, emulated output, 4-way footswitch and effects loop.

■ 60 Watt valve combo ■ 2 x ECC83, 1 x ECC82, 2 x EL34 valves ■ Three footswitchable channels ■ 2x12˝ Celestion speakers ■ Enhanced tone controls ■ Patent-applied-for Infinite Shape Feature (ISF) ■ Clean Voice switch ■ Overdrive 1 Voice switch ■ Overdrive 2 Voice switch ■ Presence ■ Resonance ■ Master Volume ■ Digital reverb with dark/bright switch ■ Speaker emulated output with 1x12/4x12 voicing ■ Effects loop with effects level switch ■ 4-way footswitch included

HT STAGE 100

The HT Stage 100 uses a quartet of selected EL84 power valves to deliver 100W of British dynamics with three channels delivering 6 modes for amazing tonal versatility. The 'boutique' style clean channel is extremely versatile with two modes – 'British Class-A' and 'dynamic US'. Each of the two ISF equipped overdrive channels allows a further four voicing modes. OD1 has 'classic' and 'modern crunch' modes and OD2 has 'standard' and 'super high gain lead' modes. Adding an optional 1-way footswitch allows you to also switch the OD2 voice switch, effectively giving you a solo boost. This powerhouse is fully equipped with reverb, emulated output, 4-way footswitch and effects loop.

■ 100 Watt valve head ■ 2 x ECC83, 1 x ECC82, 4 x EL34 ■ Three footswitchable channels ■ Enhanced tone controls ■ Patent-applied-for Infinite Shape Feature (ISF) ■ Clean Voice switch ■ Overdrive 1 Voice switch ■ Overdrive 2 Voice switch ■ Presence ■ Resonance ■ Master Volume ■ Digital reverb with dark/bright switch ■ Speaker emulated output with 1x12/4x12 voicing ■ Effects loop with effects level switch ■ 4-way footswitch included

HTV-412A

■ 320W angled extension cabinet ■ Mono / stereo ■ Finger-jointed construction ■ Heavy gauge wire ■ 4 x Celestion 12˝ loudspeakers

HTV-412B

■ 320W straight extension cabinet ■ Mono / stereo ■ Finger-jointed construction ■ Heavy gauge wire ■ 4 x Celestion 12˝ loudspeakers

www.blackstaramps.com/htvenue

HT 5

Killer tones and innovative features make the HT-5 the ultimate studio and practice valve amp.

HT 5

HT-5C COMBO

Thanks to the unique 5W push-pull design, the HT-5C combo delivers huge tone at any volume.

■ Innovative 5 Watt valve combo ■ 1 x ECC83 and 1 x 12BH7 valves ■ Unique push-pull power amp design ■ Award winning HT Pedal preamp ■ Two footswitchable channels ■ 12″ Blackstar Blackbird 50 speaker ■ Patent-applied-for Infinite Shape Feature (ISF) ■ Speaker emulated output with 1x12 or 4x12 voicing ■ Effects loop with effects level switch ■ Footswitch included

HT-5R COMBO

The HT-5R takes the tone and features of the HT-5C and adds the same stereo reverb as used in the acclaimed HT Venue Series.

■ Innovative 5 Watt valve combo ■ 1 x ECC83 and 1 x 12BH7 valves ■ Unique push-pull power amp design ■ Award winning HT Pedal preamp ■ Two footswitchable channels ■ 12″ Blackstar Blackbird 50 speaker ■ Patent-applied-for Infinite Shape Feature (ISF) ■ Reverb ■ Speaker emulated output with 1x12 or 4x12 voicing ■ Effects loop with effects level switch ■ Footswitch included

New for 2011

HT-5RH HEAD

The HT-5RH is a head version of the HT-5R combo. With all the same great features and tone it's compact and portable, and more than capable of driving a 4x12!

■ Innovative 5 Watt valve head ■ 1 x ECC83 and 1 x 12BH7 valves ■ Unique push-pull power amp design ■ Award winning HT Pedal preamp ■ Two footswitchable channels ■ Patent-applied-for Infinite Shape Feature (ISF) ■ Reverb ■ Speaker emulated output with 1x12 or 4x12 voicing ■ Effects loop with effects level switch ■ Footswitch included

HT-5RS MINI STACK

The HT-5RS mini stack combines the HT-5RH head with two 1x12 Blackstar voiced speaker cabinets.

■ Innovative 5 Watt valve head ■ 1 x ECC83 and 1 x 12BH7 valves ■ Unique push-pull power amp design ■ Award winning HT Pedal preamp ■ Two footswitchable channels ■ Two 1x12″ Blackstar Blackbird 50 loaded speaker cabinets ■ Enhanced tone controls ■ Patent-applied-for infinite Shape Feature (ISF) ■ Reverb ■ Speaker emulated output with 1x12 or 4x12 voicing ■ Effects loop with effects level switch ■ Footswitch included

HT-112

■ 50W / 16 Ohm 1x12″ mono extension cabinet ■ Blackbird 50 speaker custom designed by Blackstar

www.blackstaramps.com/ht-5

HT 1

The HT-1 is the perfect studio and practice amp, packing all the great tone and innovative features of the award-winning HT-5 valve amp into a 1 Watt format.

HT 1

HT-1

The HT-1 is ideally suited to home and studio use, developed to sound full and toneful even at the lowest volume level.

■ Innovative 1 Watt valve combo ■ 1 x ECC83 and 1 x ECC82 ■ Unique push-pull power amp design ■ Based on award winning HT-5 ■ Two channels ■ 8˝ speaker ■ Patent-Applied-For Infinite Shape Feature (ISF) ■ Perfect for studio or practice ■ Speaker emulated output ■ Stereo MP3 / Line input ■ External speaker output

HT-1R

Following the success of the HT Venue range, The HT-1R utilises the same reverb design offering great tone for the studio or home.

■ Innovative 1 Watt valve combo ■ 1 x ECC83 and 1 x ECC82 ■ Unique push-pull power amp design ■ Based on award winning HT-5 ■ Two channels ■ 8˝ speaker ■ Patent-Applied-For Infinite Shape Feature (ISF) ■ Perfect for studio or practice ■ Speaker emulated output ■ Stereo MP3 / Line input ■ External speaker output ■ Reverb

HT-1R

New for 2011

HT-1RH

The HT-1RH is the head version of the HT-1R combo. Toneful, portable and powerful enough to drive a 4x12.

■ Innovative 1 Watt valve head ■ 1 x ECC83 and 1 x ECC82 ■ Unique push-pull power amp design ■ Based on award winning HT-5 ■ Two channels ■ Patent-Applied-For Infinite Shape Feature (ISF) ■ Perfect for studio or practice ■ Speaker emulated output ■ Stereo MP3 / Line input ■ External speaker output ■ Reverb

HT-408

This 4x8 cabinet combines all the coolness of a 4x12 speaker cab into a compact format perfectly matched to the HT-1RH valve head. The awesome projection and tone from this small cab is unbelievable.

■ 60W / 8 Ohm 4x8˝ mono extension cabinet

www.blackstaramps.com/ht-1

Blackstar Cataologue 2011 A5.indd 36-37 16/03/2011 14:30

HT PEDALS

Heavenly Boxes

The award winning HT valve overdrive pedals feature true high voltage (300V) circuitry and are packed with innovations and tone.

HT-BOOST

PURE VALVE BOOST

The HT-BOOST's high voltage gain circuit is like adding two extra hot valve stages to your amp so, unlike with inferior battery powered products, you don't lose any precious dynamics or tone.

■ Genuine valve design ■ Operates at 300V HT ■ Cascaded valve gain stages ■ Hot-rod your valve amp ■ Silent switching operation ■ All valve tone control circuit ■ Pedals or 'hot' valve amplifier outputs ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

HT-DRIVE

PURE VALVE OVERDRIVE

The HT-DRIVE has dual cascaded, high voltage, triode stages which deliver gain from warm boost to screaming valve saturation. The unique 'A Class' tone control cuts the fizz without making your 'backed- off' tone sound dull and lifeless.

■ Genuine valve design ■ Operates at 300V HT ■ Cascaded valve gain stages ■ Responds like a valve amp ■ Unique 'A-Class' tone control ■ Fully equipped for stage or studio ■ Speaker emulated output ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

HT-DIST

PURE VALVE DISTORTION

By allowing infinite adjustment over the characteristics of the HT-DIST's tone control network, the patent-applied-for ISF circuit allows you to effectively design your own tone and find the sound in your head.

■ Genuine valve design ■ Operates at 300V HT ■ Cascaded valve gain stages ■ Responds like a valve amp ■ Unique enhanced tone controls ■ Exclusive Infinite Shape Feature (ISF) ■ Fully equipped for stage or studio ■ Speaker emulated output ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

HT-DISTX

PURE VALVE FILTH

The HT-DISTX is a no compromise, ultra high gain, filth machine. The tone has been benchmarked against the best high-gain valve amps in the world and will transform your mild mannered classic into a fire breathing monster.

■ Genuine valve design ■ Operates at 300V HT ■ Cascaded valve gain stages ■ Responds like a valve amp ■ Unique enhanced tone controls ■ Extreme gain and tone ■ Exclusive Infinite Shape Feature (ISF) ■ Fully equipped for stage or studio ■ Speaker emulated output ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

HT-DUAL

PURE VALVE DISTORTION

The HT-DUAL offers the ultimate in high voltage valve distortion flexibility. Channel 1 has either Clean or Crunch modes so it can be used clean, as a boost or overdrive. Channel 2 gives distortion tones from super crunch right up to screaming lead. The unique switching operation will transform a single channel vintage amp into a three channel tone machine.

■ Genuine valve design ■ Operates at 300V HT ■ Cascaded valve gain stages ■ Responds like a valve amp ■ 2 channel operation ■ Clean, Crunch & Lead modes ■ Unique switching operation ■ Unique enhanced tone controls ■ Exclusive Infinite Shape Feature (ISF) ■ Fully equipped for stage or studio ■ Speaker emulated output ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

DISTX DUAL

www.blackstaramps.com/ht

HT PEDALS

Valve effects performance

Combining real valve tone with the flexibility of digital technology these pedals deliver eight stunning reverb, delay or modulation effects.

HT-REVERB

VALVE REVERB

The HT-REVERB can take you from your room to an arena via hall, plate, spring, gate and reverse reverb effects. Valve compression and harmonics are added using the Dwell control, and you can switch the reverb time from short to long while you are playing.

■ 8 reverb effects ■ Genuine valve design ■ Operates at 300V HT ■ Unique Dwell control ■ Manual and Short/Long modes ■ Stereo ■ Unique switching operation ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

HT-DELAY

VALVE DELAY

With eight different delays in one pedal, the HT-DELAY can take you from vintage and multihead tape delays, through to classic analogue and linear full bandwidth effects, and two versatile loop modes as well. You can then add in real valve compression and harmonics using the unique Saturation control.

■ 8 delay effects ■ Genuine valve design ■ Operates at 300V HT ■ Unique Saturation control ■ Tap and two Loop modes ■ Stereo ■ Unique switching operation ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

HT-MODULATION

VALVE MODULATION

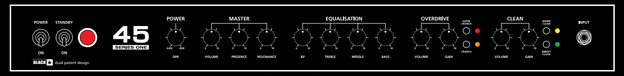
From gentle tremolo to roaring jet engine flange, the HT-MODULATION brings you all the musicality of the classic vintage effects pedals. For ease of use the Slow/Fast feature lets you adjust the modulation time of the eight different modulation effects while you are playing. The unique Saturation control then lets you add real valve compression and harmonics.

■ 8 modulation effects ■ Genuine valve design ■ Operates at 300V HT ■ Unique Saturation control ■ Manual and Slow/Fast modes ■ Stereo ■ Unique switching operation ■ High integrity buffered bypass ■ Power supply included ■ Silent switching

www.blackstaramps.com/hteffects

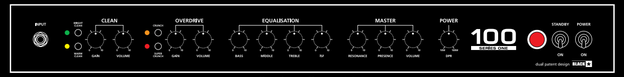
Product Front Panels

SERIES ONE



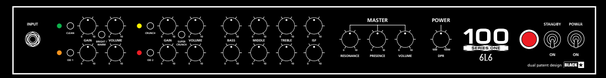
Series One 45

Series One 50



Series One 100

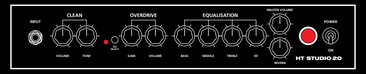
Series One 104EL34



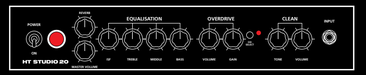
Series One 1046L6

Series One 200

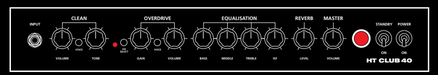
HT VENUE SERIES



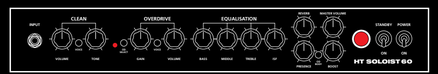
HT Studio 20



HT Studio 20H



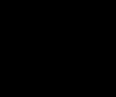
HT Club 40

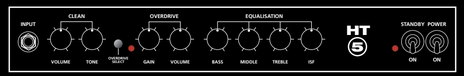


HT Soloist 60

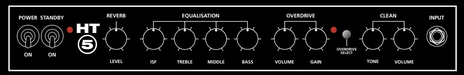
HT Stage 60

HT Stage 100

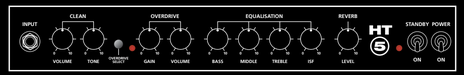




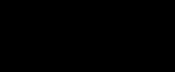
HT-5C



HT-5RH



HT-5R



HT-1

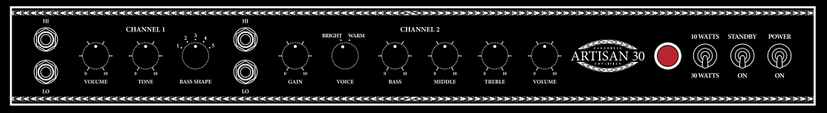
HT-1R

HT-1RH

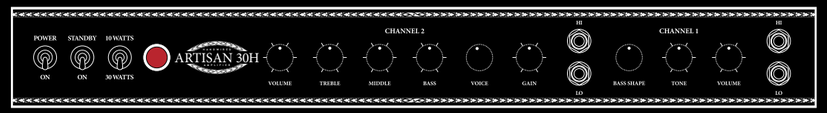
HANDWIRED
ARTISAN SERIES
AMPLIFIERS

Artisan 15

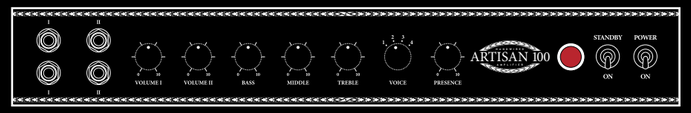
Artisan 15H



Artisan 30



Artisan 30H



Artisan 100

Blackstar®

would like to thank the following artists

- Aaron Dollimore – Underground Heroes
- Adamsky – Cold In Berlin
- Adam Smethurst – Dear Superstar
- Alan Nimmo – King King Blues
- Alastair Greene – Alan Parsons Project
- Alex Dickson – Calvin Harris
- Alex Rosamilia – The Gaslight Anthem
- Alex Woodcock
- Andrea Odendahl
- Andy Cairns – Therapy?
- Andy Gill – Gang Of Four
- Andy James – Sacred Mother Tongue
- Andy Mack – Million Dollar Reload
- Angel Ibarra – Aiden
- Ant West – Futures
- Arran Day – This City
- Ashley Riot – Riot:Noise
- Aziz Ibrahim
- B.G. Simpson – Anchored
- Banks
- Barney Cushman – Symphony Cult
- Ben Brookland – The Treatment
- Ben Christo – The Sisters Of Mercy
- Ben Jones – Kelly Rowlands
- Ben Lloyd – Frank Turner
- Ben Sansom – Lower Than Atlantis
- Bernd Himsl – The Cassidy Scenario
- Bernd Kurzke – Beatsteaks
- Big Jim Sullivan
- Billy F. Gibbons – ZZ Top
- Brighton Electric Recording Co.
- Broady – Enemo J
- Buz McGrath – Unearth
- Calvin Roffey – Smoking Hearts
- Carlos Garcia – The Crave
- Cavern Club, Liverpool
- Chris Catalyst – The Sisters Of Mercy, Eureka Machines
- Chris Chasse – Nations Afire
- Chris Demakes – Less Than Jake
- Chris Ketley – Ellie Goulding
- Chris Pennels – Deaf Havana
- Chris Tsangarides – Producer
- Christian Gillett – The Scholars
- Dai Pritchard – Rose Tattoo
- Dan M Hicks – Mordecai
- Dan 'Pilau' Rice – Hadouken!
- Dan P. Carter – Hexes, Bloodhound Gang
- Dan Weller – Sikth, Producer
- Daniel Kingham – Pilots
- Darren Parkinson – The Dear & Departed
- Dave 'Bucket' Colwell – Bad Company, The Jones Gang
- Dave Draper – They Fell From The Sky
- Dave Leslie – Baby Animals
- Dave Nassie – Bleeding Through
- David Ryder Prangley – Rachel Stamp
- Dean Roberts – Stewart Mac
- Declan Hart – Lower Than Atlantis
- Dennis Kayser – Time Has Come
- Ed Harcourt
- Ed Oleszko – Queensbury
- Fraser Taylor – Young Guns
- Gareth Edwards – Queensbury
- Gav Thorpe – Minnaars
- George Vjestica – Groove Armada
- Gerald Gill – Starseed
- Gez Walton – This Is Menace
- Gil Norton – Producer
- Greg Bergdorf – Zebrahead
- The Hope and Anchor, Islington
- Hugh Harris – The Kooks
- Hugo Ferreira – Tantric
- Irwin Sparkes – The Hoosiers
- Jack Dunkley – Targets
- Jack Fairbrother – Not Advised
- Jag Jago – Ghost Of A Thousand
- James Hetfield – Metallica
- James Mastro – Ian Hunter Band
- Jamie Bell – The Go! Team
- Jamie Humphries
- Jamie MacColl – Bombay Bicycle Club
- Jamie Woon
- Jan Paternoster – Black Box Revelation
- Jansen Press – Carousel Vertigo
- Jay Mehler – Kasabian
- Jay Rowe – Hexes
- Jay Thompson – Blacklight Pioneer
- Jeff Cease – Bucky Covington
- Jim Davies – DJ Hyper, Victory Pill
- Jimi Jimmi – Raven Vandelle
- Joe Hicks – Francesqa
- Joel Estes – Anchored
- Johnny Chow – Soulfly
- Jona Weinhofen – Bring Me The Horizon
- Jon Daily – Crazy Arm
- John Verity – Argent
- Jolyon Dixon – Rachel Fuller
- Jonny Pitcher – Athlete
- Giuliani (Jools) Gizzi – Gun
- Jorge Escobedo – Sober
- Josh Havens – The Afters
- Kav
- Kirk McKim – Pat Travers Band
- Kryz Reid – Third Eye Blind
- Laurent 'Lags' Barnard – Gallows
- Laurie Mansworth – Airrace
- Lee Barker – Imicus
- Lee Burgess – The Rifles
- Lee Holden-Rushworth – Quarterblind
- Lewis Allen – Pixie Lott
- Lu Edmonds – PiL
- Lucas Coe – Skyline
- Lucas Crowther – The Rifles
- Luke Bond – SevereZero
- Luke Turner – Kiss Corona
- Marc Culke – Amy MacDonald
- Marcos Curiel – P.O.D.
- Mark Verney – Slaves To Gravity
- Mark Bishop – Producer, Universal Music, Kensington
- Martyn 'Nelsta' Nelson – King Adora
- Matt Fuqua – The Afters
- Matt Garrity – Doll and the Kicks
- Matt Yonker – Less Than Jake
- Matty Lewis – Zebrahead
- Max Taylor – Groove Armada
- Mehdi Vismara – Bury Tomorrow
- Mickey Waters – The Answer
- Mike Duce – Lower Than Atlantis
- Mike Vennart – Oceansize
- Mitch Gee – Exit Avenue
- Murphy Murphy – The Ghost Frequency
- Nate Wood – Taylor Hawkins and the Coattail riders
- Nick Meeks – Exit Avenue
- Nik Hill – Nations Afire, Ignite
- Nik Sorak – Corey Taylor and the Junk Beer Kidnap Band
- Nikki Murray
- Nikki Smash – The Rocket Dolls
- Nick James – Raven Vandelle
- Nina Goetting – Kill Her First
- Nuno Miguel – Sons Of Albion
- Oli Brown – The Oli Brown Band
- P-A-U-L
- Pat Davern – Grinspoon
- Paul Brigstock – Ragstone
- Paul Guerin – Quireboys
- Paul Mahon – The Answer
- Per Wiberg – Opeth
- Peter Bullick – Deb Bonham
- Pollard Berrier – Archive
- Pontus Andersson – Dia Psalma
- Pontus Snibb – Bonafide
- Randy Bachman – Bachman-Turner Overdrive
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- Reuben Gotto – Johnny Truant
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- Richard Hawley
- Roadmender, Northampton
- Rob Marshall – Exit Calm
- Rob Riot – Spit like This
- Roddy Stone – Viking Skull
- Roger Manganelli – Less Than Jake
- Romesh Dodangoda
- Ross Colgan – The Ghost Frequency
- Russ Poke – Stars Of The Search Party
- Sam Duckworth – Get Cape. Wear Cape. Fly
- Sam Halliday – Twenty Twenty
- Sam Kearny – Alberta Cross
- Sam McTrusty – Twin Atlantic
- Samuel Jackson – Brother
- Sascha Eigner – Jupiter Jones
- Scott Middleton – Cancer Bats
- Simon Bloor – The Odd Squad
- Simon Humphries – Failsafe
- Simon Rowlands – My Passion
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- Steve Conte – Michael Monroe
- Steve Mann – They Will Rise
- Stephen McElroy – Australian Pink Floyd
- Stewart Mac
- Stewy Milton – Dear Superstar
- Stu Gili-Ross – Gallows
- Tagore Gray – The Treatment
- Thomas Van Elslander – K's Choice
- Tim Boardman – Saving Aimee
- Tim Neale – Pythia
- Tobe Bean – Streetdogs
- Tim Mobbs – The Scholars
- Tom Hauser – The Cassidy Scenario
- Tom Lilleywhite – Targets
- Vincent Martinez – Carousel Vertigo
- Will Foster – The Fratellis, Lodger, Bermudan
- Will Sergeant – Echo and the Bunnymen
- Willy Willy – The Scabs
- Yemcy – The 925'S
- Yves Lelevier – Juliette Lewis Band
- Zach Myers – Shinedown
- ...and all the other Blackstar players around the world.

CAT-1005 - **Printed in the UK**

BLACK ★

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14 Billing Road, Northampton, NN1 5AW, UK

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www.blackstaramps.com